



## Artist Information

*Wander the parks to find these amazing artist installations...make sure to view before & after dark!*

### **Another Dimension / Another Dimension**

*Inspired by observed patterns within art, architecture, nature, textiles and daily life: Celeste Cooning's work builds connections between the human condition and the wonders of our natural world. Shape, light, texture and rhythm weave together to create an immersive experience to engage our emotions, heighten our curiosities and provoke imagination.*

### **Celeste Cooning**

### **Dottie Harper Park**

### **Projection Mapping**

*Interactive light show on the Annex building façade after dark.*

### **Joe Griffith**

### **Annex Park**

### **Glo-Golf**

*A 3 hole putt-putt course with light up golf balls and funky obstacles to challenge kids of all ages.*

### **Tyler Potts**

### **146th Street**

### **Joi Boi Puppets--Sea Dragon & Fairy**

*The Earth Fairy is one of a pair of giant puppets, with her friend the Sea Dragon, that interact with each other through simple interactive dance performance, culminating in a lovely kiss. They are so happy as they play and interact with each other. These are sweet and kissable puppets inspired by anime, and nature spirits bringing the spirit of joyful earth and water elements.*

### **Sarah Lovett**

### **Wandering**

### **Bird Maiden Toy Theaters**

*Folktales cross cultures with surprising similarity. Bird Maiden transformation tales occur in Japanese, Serbian, Turkish, Welsh, Chinese, Romanian, Pakistani, Swedish, and German literature, as well as a chapter in 1001 Nights. I am using the universality of storytelling to show that surface appearance can vary, but at the core we have more in common with our neighbors than we realize.*

### **Tory Franklin**

### **Dottie Harper Park**

### **Art+Tech+Plastic**

*Art+Tech+Plastic or Community plastic: art at the intersection of tech and trash is a collaborative project between Triangle Associates education team and the maker group Art+Tech+Trash. We have facilitated a series of eight workshops at Moshier Art Center to produce up to ten art pieces that blend programmable Neopixels, interactive sensors, and repurposed, disposable plastic. Each piece is created on a two foot by two foot repurposed board and will react to the audience by lighting up in response to sound, motion, or color cues.*

### **Claire Mendelsohn—Triangle Associates**

### **Dottie Harper Park**

### **Odd Jelly Out**

*Drawing inspiration from the iconic British candy, Odd Jelly Out is an oversized Jelly Baby created from fiberglass, steel and wood. Internally lit with LEDs, and decorated externally with mirrored glass tile, OJO is akin to a disco ball, shimmering in the night. Whilst being simple in its concept and design, OJO is a charming, playful and highly interactive piece. Participants with lighted costumes and lanterns see themselves reflected and refracted in the form's surface. Instead of OJO revolving as is the case with a traditional disco ball, the participants' incessant movement around the sculpture – as well as the colored aura created by OJO's internal LED structure - create a magical, shining and ever-shifting light display.*

### **Missy Douglas & Kim Rask – uckiood studio**

### **Dottie Harper Park**

### **Bioluminescent Mushrooms**

*A fantastical megaf flora recreation of the bioluminescent mushrooms I encountered in the jungle. Ten giant mushrooms of translucent white fabric over wire frame sculptures, each individually lit by Arduino-controlled battery-powered LEDs. Each mushroom will glow from the inside with a gently pulsing light, beckoning event participants to come take a closer look and imagine a wild and magical forest world.*

### **Elise Koncsek**

### **Dottie Harper Park**

### **Adelita**

*La Adelita is a very old song dating back to the Mexican Revolution of 1910. The song helped to draw attention to the role of women in the Revolution, and cemented the legacy of the 'soldadera', or female soldier. Over time, Adelita has come to symbolize a woman of action, who fights for her rights and provides inspiration for others to do the same. She was, as the song says, "...not only brave, she was beautiful, so that even the colonel respected her." This project celebrates the women who take action to make the world better for themselves and others. It acknowledges the hardships women sometimes endure in order to protect their families. It celebrates our strength, resilience, creativity, and intellectual power.*

### **Angie Hinojos Yusuf**

### **Dottie Harper Park**

### **Flying Pigs**

*A mixed media Installation constructed out of repurposed materials, felted wool and lights.*

### **Laura Williamson & Ron Doyon**

### **Dottie Harper Park**

### **Chromata**

*Chromata is an exploration of space, shape, and color. Smooth, organic forms flow through the piece continuously. Its display challenges our pattern-seeking minds, evoking the sky, the sea, the forest, the sunset, and memories in between. The piece may be passively viewed or interactively controlled from a wireless tablet computer.*

### **Bryan Ressler**

### **Dottie Harper Park**