

CITY OF BURIEN, WASHINGTON

**Arts Commission
MEETING MINUTES**

Date: April 26, 2016

Time: 6:30 p.m.

Arts Commission Members Present:

- | | | |
|---|--|---|
| <input type="checkbox"/> Shelley Brittingham | <input type="checkbox"/> Dane Johnson | <input checked="" type="checkbox"/> Melinda Behrman |
| <input checked="" type="checkbox"/> Alistair Christopherson | <input type="checkbox"/> Kathy Justin | |
| <input checked="" type="checkbox"/> Erik Christopherson | <input checked="" type="checkbox"/> Michael Salmon | |
| <input checked="" type="checkbox"/> Sybil Davis | <input checked="" type="checkbox"/> Catherine Wendland | |

Staff Present

Gina Kallman, Cultural Arts Supervisor

Debbie Zemke, Recreation Manager

Minutes

Meeting called to order. March 22, 2016 minutes were approved.

Education- Review 5 Year Plan

Staff led discussion on the Arts Commission Education Plan. Staff provided information on Highline School District's arts plan. It's been beneficial for the District to continue funding a full time Arts Coordinator, Stefan Nelson, for the past several years. An Arts Education committee was established to advise the School Board, and its work is now finished.

Independent of the District, the Arts Commission had previously supported an Arts Docent program at some elementary schools. The challenge with that program model is that volunteer parents are required to teach classes during the day, and most parents are working.

The City continues to fund Arts Corps artist residencies in various Burien elementary schools (Hilltop, Shorewood and Cedarhurst for 2016).

Staff will invite Stefan to attend a Commission meeting to provide other arts education updates.

Sybil reported that Burien Arts Association is interested in placing artists in schools and possibly coordinating this with the Environmental Science Center's field trips. They hope to eventually obtain a \$5000 grant from the Washington State Arts Commission for this program idea. Burien Arts Association is also working with Burien Library to offer hands-on art during the weekly Farmer's Markets.

Public Art- 1% for Art Options

Debbie recapped the information previously presented on the 1% topic. To date, there isn't an opportunity for the City to change the funding formula to include Public Works into the CIP category for the 1% calculation. The challenge with the current formula is that it's totally dependent on Parks Department CIP (capital improvement) projects, and funding for those projects is extremely limited. This results in not having any additional dollars coming into the Public Art Fund.

The per capita formula used by the cities of Maple Valley and Kent is a possibility, but that calculation is used to set aside already-existing money in the General Fund. No additional taxes are collected by those cities for the sole purpose of funding public art.

Michael suggested that the Commission explore opportunities with the business community. He explained how an Impact Fee worked in Kitsap County for parks and recreation facilities, which could possibly be adapted in Burien. This would require new developments to purchase Public Art as part of their project, or provide a monetary amount to the city to develop the public art. If this concept were pursued, Erik recommended that it should apply to all businesses, regardless of their size, so that an 'equal playing field' is created. Staff will research opportunities.

Seahurst Public Art Project

The thermoplastic project possibility was revisited. Because Parks Director Steve Roemer had been out on medical leave, Gina has not yet had the opportunity to get Commissioners' previous questions answered.

Aside from those previous questions, most Commissioners shared their concern about the project only being able to serve in a temporary capacity. Most were reluctant using the remaining public art funding for something that would eventually wear away, and were concerned with the look of the Thermoplastic in a park that is all about nature.

Gina shared some research with the arts commissioners that showed what could be done with limited funding. One option was a piece done by Seattle artist Beth Gahan, where a smaller installation was added to an existing structure for \$10,000. This type of permanent installation might be worth looking into.

There was also further discussion as to whether the remaining funds need to be used for a Seahurst Park project. Debbie explained why the Seahurst location was originally chosen, and said that the pending artwork project isn't required to be there. Commissioners are interested in exploring whether the recently-destroyed downtown arch could be redesigned with artistic elements. Staff will look into that possibility.

Arts and Culture Grant Criteria-Final

Gina handed out the updated 2017 application guidelines, which clarifies that an applicant does not need to have a 'new' project to be eligible for funding. Organizations can apply for funding for their ongoing operations.

Area of Focus Reports

Education—see above.

Public Art—see above.

Area of Focus Plan— Staff handed out final plan.

Arts and Culture Grant Criteria— See above

Cultural Competency- Gina, Sybil and Shelley had a productive initial meeting. Identifying local community groups that represent different ethnic populations is a desirable way to outreach with our diverse population. Reaching out to social service organizations is a successful way to do this. A project will be started that will set up meetings with local organizations who are currently receiving City of Burien human services funding. A basic set of questions will be asked of each group.

Staff Report

Empty Bowls Update—Gina passed out a document that showed the increases in participation and donations that have occurred with the Empty Bowls event since it began 10 years ago.

Additional items

The meeting was adjourned.

Attachments:

Arts Commission Education Committee

July 2010

Recommendations for 2011 and 5 year plan

2011

- Support downtown banner project
- Invite a parent/instructor from each Burien school to serve on committee to keep committee updated on what is happening with the arts in Burien schools
- Serve as advocates for arts in Highline School District

5 year plan

- Promote Art Docent Program in Burien Elementary Schools
- Work on how to get more Arts Corp programs into Burien Elementary school

City of Burien Washington

2017 Arts and Culture Fund Application Guidelines

2017 Funding Application Due Date: **August 14, 2016, 4:30 PM**

Introduction

The City of Burien allocates approximately \$20,000 each year for Arts and Culture organizations, programs, and events. The purpose of the City's Arts and Culture Fund is to support arts and heritage organizations as well as artists who will provide cultural opportunities for City residents while also attracting regional artists and audiences that can contribute to Burien's identity as an arts and culture-oriented City.

Funding Priorities

Applications that provide **one or more** of the following services will be prioritized for funding:

- Ongoing programs developed for or presented in the Burien community, and supportive funding to keep the organizations who run these programs healthy.
- Innovative and/or mixed-genre projects (new or ongoing) that bring cultural experiences to Burien.
- Cultural education experiences for underserved and/or low-income youth.

Eligibility

- Applicants may be individuals or non-profit organizations. Evidence of non-profit status for organizations will be required.
- The proposed program and/or event must be held in Burien or serve a majority of Burien residents.
- Only one application per individual/organization will be accepted per year.
- Project may not be a fund-raiser.

Review Criteria

There is no priority between each of the elements listed below nor is there a requirement to meet all criteria:

- Artistic and heritage merit and excellence.
- Collaborative programs or initiatives with other cultural organizations.
- Administrative capability and fiscal stability of the applicant's organization.
- Recruitment of underserved populations through special outreach and/or specialized promotional strategies.
- Participation in the City's cultural programs and/or events.
- Documented evaluation and measurement of previous year's program grant objectives.
- Diversity of applicant's additional funding sources.
- Burien-based artists, heritage professionals, and cultural organizations.
- Prior grant recipients.

How To Apply

The City holds an annual application cycle for Arts and Culture funding in the summer/fall prior to the year of funding. Thus, an organization requesting funding for the year 2017 would need to apply in the summer of 2016. The applicant will need to complete the attached application and return ten copies to: City of Burien Parks, Recreation, and Cultural Services, 14700 6th Ave SW, Burien, Washington, Attn: Gina Kallman, Cultural Arts Supervisor **by the specified due date**.

The City's Arts Commission will review applications and make recommendations to the full City Council for final approval. For questions, please contact Gina Kallman, Cultural Arts Supervisor at 206-391-6605 or e-mail ginak@burienwa.gov.

These Guidelines do not apply to Arts in Public Places (1%) funding pursuant to Ordinance No. 238

City of Burien Arts Commission
2016 AREAS OF FOCUS

Focus Area	City Staff Responsibility	2016 Arts Commissioner Area of Interest	Arts Commissioners Designated
Arts Education	<ul style="list-style-type: none"> • Report from HPS Arts Staff • Maintain art residencies with Arts Corps at Burien Elementary schools • Review 5 year plan 	<ul style="list-style-type: none"> • Review 5 year plan as whole commission 	all
Public Art	<ul style="list-style-type: none"> • Finish Public Art Catalog project (repair assessment) • Recommend better funding options for 1% for art 	<ul style="list-style-type: none"> • Present funding options for 1% for art to council • Support Seahurst Public Art project 	Committee: Dane, Kathy, Catherine, Shelley
Arts & Culture (Regranting) Fund	<ul style="list-style-type: none"> • Review applications, attend presentations, & make recommendations for recipients. 	<ul style="list-style-type: none"> • 3-5 commissioners to serve on focus group for grant allocations (September 2016) • On-site reviews • Advocate for more funding for 2017 Arts and Culture Grants? 	Panel Committee: On-Site Reviews:
Arts & Economic Development	<ul style="list-style-type: none"> • Research opportunities for Annex Theater 	<ul style="list-style-type: none"> • Review past summit and art talks 	All
Cultural Competency	<ul style="list-style-type: none"> • Identify different cultural groups in Burien, develop relationships with organizations and individuals; identify arts programming. Start by meeting with Social Service Orgs to learn about their outreach. 	<ul style="list-style-type: none"> • Provide some type of assistance with project. 	Shelley, Sybil
Arts Events	<ul style="list-style-type: none"> • Develop and coordinate Burien arts events (Concerts, Arts-A-Glow, Empty Bowls) and arts components for Strawberry Festival and Dia de los Muertos 	<ul style="list-style-type: none"> • Provide volunteer support when needed 	

Burien Arts Commission Cultural Competency Guidelines (approved February 28, 2012)

Definition: Cultural diversity is the representation of race, ethnicity, age, language, nationality, religion and sexual orientation within a community. A community is said to be culturally diverse if its residents include members of different groups.

“Cultural competence refers to the process by which individuals and systems respond respectfully and effectively to people of all cultures, languages, classes, races, ethnic backgrounds, disabilities, ages, religions, genders, sexual orientation and other diversity factors.” (Department of Human Services, OR)

The Burien Arts Commission will adhere to the following guidelines:

- Value diversity and similarities among all peoples
- Understand and effectively respond to cultural differences
- Engage in cultural self-assessment as we advise about and/or develop each project and make adjustments as needed
- Support program adaptations
- Acquire cultural knowledge

Cultural competence recognizes, affirms, fosters, and values the strengths of individuals, families, and communities and protects and preserves the worth and dignity of each.